

## Spanish 20 Syllabus - Spring 2023

- Class grading scale, assessment categories, and percentages can be found in the course policies document. It is your responsibility to read and understand the policies. The document can be found on the [SBLP website](https://sblp.la.psu.edu/courses/syllabi-and-policies), <https://sblp.la.psu.edu/courses/syllabi-and-policies>.
- Each section of Spanish 20 will cover the same topics on the dates listed in this document; individual activities may vary by instructor. The pages indicated correspond to the *Mosaicos* textbook. If you cannot attend a class, regardless of the reason for your absence, **you** will be responsible for contacting other classmates to obtain any missed information. If you need further clarification, schedule an appointment with your instructor to answer any specific questions you may have.
- Online quizzes (AKA: Canvas homework) will be due on **Mondays at 4 p.m.**, unless indicated otherwise in this document. **Make sure you check this document every week.** Technical problems are not an excuse for not completing your online quizzes on time. Plan accordingly. If you have any questions about the content of the quizzes, please email your instructor. If you do not receive a response from your instructor within 48 hours (Mon - Fri) or 72 hours (weekends), contact the supervisor of SPAN 10/20, Alex McAllister, [afm159@psu.edu](mailto:afm159@psu.edu). If you experience **technical difficulties** with Canvas, please fill out the [Technical Help Form](https://sblp.la.psu.edu/tech-support/helpform) at: <https://sblp.la.psu.edu/tech-support/helpform>.
- There will be **four writing assignments (escrituras)**. Each *escritura* will have a first version and a final version. The first versions will be written in class on the dates indicated in this document. The final version is a rewrite of the first version, following the instructor's comments. The final versions are due at the beginning of class on the days specified in this document. They must be typed, double-spaced, and printed with Arial 12- point font, 1" margins, and legible. If assignment format requirements are not met, there will be a 0.5-point deduction in the *escritura* grade. You **MUST** turn in the original (graded) first version with the rewrite in order to receive credit for it. See the policies for more information on *escrituras*. Each version of the *escrituras* will be returned to you, corrected and graded, one week after you turn it in. If you experience delays in receiving corrected *escrituras*, please contact the supervisor of SPAN 10/20, Alex McAllister, [afm159@psu.edu](mailto:afm159@psu.edu).
- There will be **four written exams** during class time on the dates specified in this document. **Exams are closed-book, meaning you may not use your textbook, dictionary, notes, online translators, smart devices, or any other materials.** During your exam and after you have submitted it, you are not allowed to take any notes. That is, you are not permitted to use any scratch paper, notebook, etc. Do not participate in the sharing of exam details (e.g., questions, answers, vignettes, etc.). You may not receive or disseminate exam details from or to other people or on the web. Exam details may not be sent or received through any means of communication (e.g., text, images, word of mouth, etc.).
- There will be one **oral exam**. It will consist of a 4-minute dialogue between two students. Groups of three, if any, will converse for six minutes. After your 4-minute conversation, your instructor will ask a couple of follow-up questions to each of you. Each pair of students will select a topic from the list available in Canvas. You can use the textbook, a paper dictionary and your notes to prepare for the presentation, but you will not be allowed to have anything with you during the presentation. This dialogue will take place in class on the dates specified in the syllabus and will be graded based on the [Evaluation Criteria for Oral Expression](https://sblp.la.psu.edu/courses/grading-criteria), <https://sblp.la.psu.edu/courses/grading-criteria>.

- University Important Dates:**  
 Regular drop deadline: January 14 at 11:59 p.m.  
 Regular add deadline: January 15 at 11:59 p.m.  
 Late-drop deadline: April 7 at 11:59 p.m.  
 Withdrawal deadline: April 28 at 5:00 p.m.  
 For other deadlines, see the [university's academic calendar](https://www.registrar.psu.edu/academic-calendars/2022-23.cfm) at:  
<https://www.registrar.psu.edu/academic-calendars/2022-23.cfm>.
- Diagnostic Exam** (optional for students who wish to see if they can move up a level)  
 This test is free and assesses your level of proficiency. It does not give credits or grades, but it counts towards your foreign language requirements. The Diagnostic Exam is available only the first week of the semester and takes place at the [Pollock Testing Center](https://sblp.la.psu.edu/courses/spanish-diagnostic-exam) (104 Pollock Building) from 8 AM to 6 PM. More information can be found at <https://sblp.la.psu.edu/courses/spanish-diagnostic-exam>.

### SEMANA 1 (1/9 – 1/12)

**Online homework: “Week 1” module opens 1/9 – closes 1/16.**

**All online activities open and close at 4 pm on Monday every week.**

**You must sign the academic integrity form in Canvas to unlock the homework assignments. They will not be accessible to you until you do so.**

WK01 R.0 Typing Spanish Accents

WK01 R.1 Actividades del fin de semana (Grammar: Review of present tense of regular verbs)

WK01 R.2 ¿Qué hacen? (Grammar: Review of present tense of stem-changing verbs)

WK01 R.3 ¡La fiesta de cumpleaños! (Grammar: Review of present tense of *hacer*, *traer*, *poner*, *salir*, and *oír*)

WK01 R.4 El encuentro (Grammar: Review of question words)

WK01 R.5 Rutinas diarias (Grammar: Review of reflexive verbs)

WK01 R.6 ¡Muchas actividades! (Grammar: Review of *ir + a + infinitive*)

WK01 R.7 Los compañeros de Alicia (Grammar: Review of noun-adjective agreement)

WK01 R.8 Al final de las clases (Grammar: Review of *ser* and *estar*)

WK01 R.9 Durante la cena (Grammar: Review of *saber* vs. *conocer*)

**No escritura this week.**

#### MONDAY

**Introducción al curso.** The instructor will introduce course policies, classroom procedures, and the syllabus.

**Review of:** Present tense of regular verbs, pp. 47-48, 51-52.

#### TUESDAY

**Review of:** Present tense of stem-changing verbs, pp. 153-154, *Hacer*, *poner*, *salir*, *traer*, and *oír*, pp. 122-123, and Question words, pp. 41-42.

#### WEDNESDAY

**Review of:** Reflexive verbs, pp. 157-158, *Ir + a + infinitive*, p. 114.

#### THURSDAY

**Review of:** Describing yourself and others, pp. 67-68, Adjectives (gender & number), pp. 75-76, Expressing nationality, p. 70, Forms and uses of the verb *ser*, pp. 80-81, *Ser* and *estar* with adjectives, pp. 83-84, *Saber* and *conocer*, p.130.

**SEMANA 2 (1/16 – 1/19)**

**Online homework: “Week 2” module opens 1/16 – closes 1/23.**

WK02 R.10 El sábado pasado (Grammar: Review of preterit of regular verbs and *ir* and *ser*)

WK02 R.11 Osos y Gatos (Grammar: Review of preterit of *-er* and *-ir* verbs whose stem ends in a vowel)

WK02 R.12 Unas vacaciones divertidas (Grammar: Review of preterit of *-ir* stem-changing verbs)

WK02 R.13 Las vacaciones de Paul (Grammar: Review of preterit of irregular verbs)

WK02 R.14 Los gustos de Paul y sus amigos (Grammar: Review of *gustar* and similar verbs)

**In-class *Escritura 1* (first version) on THURSDAY (75 words) based on the online homework “Week 1” and “Week 2” content. Your instructor will provide the topic in class that day.**

**Please note:** When writing in-class *escrituras*, you will not be allowed to use any digital (electronic) devices, such as: laptops, tablets, iPods, cell phones, etc. The only allowed items are: your textbook, notes, and a traditional (paper) dictionary. You should also bring a print out of the vocabulary sheets posted in Canvas. You may not copy sentences from your textbook, notebook, or elsewhere. All versions of your *escrituras* must be produced by you. They may NOT be written, corrected, or edited by someone other than yourself. Doing so will be considered plagiarism and you will receive a 0 (zero) grade on the assignment (first and final versions) and it will be reported to the College of Liberal Arts.

**MONDAY**

**NO CLASS – MLK day**

**TUESDAY**

**Review of:** Preterit tense of regular verbs, pp. 235-236, *ir* and *ser*, p. 239, and *-er* & *-ir* verbs whose stems end in a vowel, p. 265

**WEDNESDAY**

**Review of:** Stem-changing *-ir* verbs, pp. 268-269, and irregular verbs, pp. 275-276.

**THURSDAY**

**Review of:** *Gustar* and similar verbs, pp. 230-231.

**In-class *Escritura 1* (first version) (75 words) (30 min.)**

**SEMANA 3 (1/23 – 1/26)**

**Online homework: “Week 3” module opens 1/23 – closes 1/30.**

WK03 8.1 Tradiciones hispanas (Vocabulary: Holidays and celebrations)

WK03 8.2 Más tradiciones hispanas (Vocabulary: People, music and places)

WK03 8.3 De fiesta (Vocabulary: Other celebrations)

WK03 8.4 La niñez de Anita y sus amigos (Grammar: The imperfect)

WK03 8.5 La adolescencia (Grammar: The imperfect and the preterit)

WK03 8.6 Cosas de la vida (Grammar Comparisons of inequality)

WK03 8.7 Opiniones (Grammar: Comparisons of equality)

WK03 8.8 Más opiniones (Grammar: The superlative)

**You will get back *Escritura 1* (first version) this week so that you can make the necessary corrections.**

**MONDAY**

**Goals:** To talk about holiday activities, celebrations, and invitations

*Las fiestas y tradiciones, otras celebraciones, las invitaciones*, pp. 287-288, 290, 293

**TUESDAY**

**Goals:** To give descriptions and express ongoing and habitual actions in the past, and to narrate in the past.

The imperfect, pp. 298-299

The preterit and the imperfect, pp. 302-303.

**WEDNESDAY**

**Goal:** To make comparisons between unequal things.

Comparisons of inequality, pp. 306-307.

**THURSDAY**

**Instructor gives back *Escritura 1* (first version) graded.**

**Goals:** To make comparisons between equal things and to express degrees of comparison between things.

Comparisons of equality, p. 313

The superlative, p. 317.

**SEMANA 4 (1/30 – 2/2)**

**Online homework: “Week 4” module opens 1/30 – closes 2/6.**

WK04 9.1 ¿Qué hacen? (Vocabulary: Professions, trades, and occupations)

WK04 9.2 ¿A qué se dedican? (Vocabulary: More professions, trades, and occupations)

WK04 9.3 Buscando trabajo (Vocabulary: Work, places, and natural resources)

WK04 9.4 ¿Quién lo hace? (Grammar: Review of direct object pronouns)

WK04 9.5 Un día ocupado (Grammar: Review of indirect object pronouns)

WK04 9.6 ¡Bienvenido! (Grammar: Direct and indirect object pronouns together)

WK04 9.7 Una cena especial (Grammar: More on the imperfect and the preterit)

WK04 9.8 Sigán las instrucciones (Grammar: Formal commands)

***Escritura 1* (final version) (typed) due on THURSDAY. Remember to turn in the first version with the rewrite. YOU WILL NOT RECEIVE CREDIT for your rewrite without the first version.**

**MONDAY**

**Goal:** To talk about traditions in Hispanic countries.

Mosaico cultural: *Los carnavales y las tradiciones*, p. 296.

**TUESDAY**

**Review of:** The imperfect, pp. 298-299, and The preterit and the imperfect, pp. 302-303.

**LECCIÓN 9 – ¿Dónde trabajas?**

**Goals:** To talk about the workplace and professions, and to discuss job skills and abilities.

*El trabajo, Los oficios y las profesiones, Buscando trabajo*, pp. 329, 331-332, 334.

**WEDNESDAY**

**Goal:** To avoid repetition when referring to things that have already been mentioned.

Review of direct and indirect object pronouns, pp 343-344, Use of direct and indirect object pronouns together, pp. 348-349.

**THURSDAY**

***Escritura 1* (final version) (typed) due at the beginning of class.**

**Goals:** To talk about completed and ongoing actions in the past and to give instructions or suggestions when addressing someone formally.

More on the preterit and imperfect, pp. 339-340.

Formal commands, pp. 353-354.

**SEMANA 5 (2/6 – 2/9)**

No online homework.

**EXAM 1 on THURSDAY: Review and Capítulos 8 & 9****MONDAY**

**Review of:** More preterit and imperfect, pp. 339-340, Formal commands, pp. 353-354

**TUESDAY**

**Review of:** Use of direct and indirect object pronouns together, pp. 348-349.

**Goal:** To learn about how students in Hispanic countries earn money while attending college.

Mosaico Cultural: *¿Trabajas o estudias?*, p. 337.

**WEDNESDAY**

Review for Exam 1

**THURSDAY**

**Instructor gives back *Escritura 1* (final version) graded.**

**EXAM 1: Review and Capítulos 8 & 9****SEMANA 6 (2/13 – 2/16)**

**Online homework: “Week 6” module opens 2/13 – closes 2/20.**

WK06 10.1 La lista de la compra (Vocabulary: Food, spices, and other products)

WK06 10.2 En el supermercado y los sabores (Vocabulary: Fruits, vegetables, and descriptions)

WK06 10.3 La mesa (Vocabulary: The table)

WK06 10.4 La paella (Grammar: Se + verb constructions)

WK06 10.5 Pasando el rato con Miguel (Grammar: Present perfect)

WK06 10.6 Organizando la casa (Grammar: Participles used as adjectives)

WK06 10.7 Consejos nutricionales (Grammar: Informal commands)

WK06 10.8 Una semana ocupada (Grammar: The future tense)

**In-class *Escritura 2* (first version) on THURSDAY. Your instructor will provide the topic in class that day. Please note:** When writing in-class *escrituras*, you will not be allowed to use any digital (electronic) devices, such as: laptops, tablets, iPods, cell phones, etc. The only allowed items are: your textbook, notes, and a traditional (paper) dictionary. You should also bring a print out of the vocabulary sheets posted in Canvas. You may not copy sentences from your textbook, notebook, or elsewhere. All versions of your *escrituras* must be produced by you. They may NOT be written, corrected, or edited by someone other than yourself. Doing so will be considered plagiarism and you will receive a 0 (zero) grade on the assignment (first and final versions) and it will be reported to the College of Liberal Arts.

**MONDAY****LECCIÓN 10 – ¿Cuál es tu comida preferida?**

**Goals:** To talk about food products, ingredients, supermarkets, and items on the table.

*Los productos y las recetas, En el supermercado, La mesa*, pp. 367, 369, 371.

**TUESDAY**

**Goals:** To state impersonal information and to give orders and instructions while addressing someone informally.

Se + verb constructions, p. 375.

Informal commands, pp. 386-387.

**WEDNESDAY**

**Goals:** To talk about the past in relation to the present and to talk about states and conditions.

Present perfect, pp. 379-380.

Participles used as adjectives, p. 383.

**THURSDAY**

**Goal:** to talk about the future.

The future tense, pp. 489-490.

**In-class *Escritura 2* (first version) (75 words) (30 min.)**

**SEMANA 7 (2/20 – 2/23)**

**Online homework: “Week 7” module opens 2/20 – closes 2/27.**

WK07 11.1 Spanish 100B (Vocabulary: Body parts)

WK07 11.2 Prácticas (Vocabulary: Healthcare providers, Medical treatments, and Health)

WK07 11.3 Educación para la salud (Grammar: Introduction to the present subjunctive)

WK07 11.4 Recomendaciones (Grammar: The subjunctive with expressions of influence)

WK07 11.5 Emociones (Grammar: The subjunctive with expressions of emotions)

WK07 11.6 Visita al médico (Grammar: Uses of *por* and *para*)

**You will get back *Escritura 2* (first version) this week so that you can make the necessary corrections.**

**MONDAY**

**Goal:** To learn about street food in Hispanic countries.

Mosaico Cultural: *Comida callejera*, p. 373.

**TUESDAY****LECCIÓN 11 – ¿Cómo te sientes?**

**Goals:** To talk about the body, health conditions, and medical treatments, and to express expectations and hopes.

*Las partes del cuerpo, Médicos, farmacias y hospitales, Las partes del cuerpo, La salud*, pp. 399, 402, 404.

Introduction to the present subjunctive, pp. 409-410.

**WEDNESDAY**

**Goal:** To express requests or an intention to influence the actions of others.

The subjunctive with expressions of influence, pp. 413-414.

**THURSDAY**

**Instructor gives back *Escritura 2* (first version) graded.**

**Goals:** To express emotions, opinions, and attitudes, and to express goals, purposes, and means.

The subjunctive with expressions of emotion, pp. 417-418.

Uses of *por* and *para*, pp. 422-423.

**SEMANA 8 (2/27 – 3/2)**

No online homework.

***Escritura 2* (final version) (typed) due on THURSDAY. Remember to turn in the first version with the rewrite. YOU WILL NOT RECEIVE CREDIT for your rewrite without the first version.**

**EXAM 2 on THURSDAY: *Capítulos 10 & 11***

**MONDAY**

**Review of:** *Los productos y las recetas, En el supermercado, La mesa*, pp. 367, 369, 371, Informal commands, pp. 386-387, and *Se + verb constructions*, p. 375.

**TUESDAY**

**Review of:** Introduction to the present subjunctive, pp. 409-410, The subjunctive with expressions of influence, pp. 413-414, and The subjunctive with expressions of emotion, pp. 417-418.

**Goal:** To learn about the use of home remedies in Cuba.

Mosaico cultural: *La medicina tradicional*, p. 407.

**WEDNESDAY**

Review for Exam 2

**THURSDAY**

**Escritura 2 (final version) (typed) due at the beginning of class today.**

**EXAM 2: Capítulos 10 & 11**

**Spring Break (3/6 – 3/12)**
**SEMANA 9 (3/13 – 3/16)**

**Online homework: “Week 9” module opens 3/13 – closes 3/20.**

WK09 12.1 De viaje (Vocabulary: Trips and means of transportation)

WK09 12.2 En el hotel (Vocabulary: Hotels and reservations)

WK09 12.3 El viaje a España (Grammar: Affirmative and negative expressions)

WK09 12.4 Planes de futuro (Grammar: Subjunctive with expressions of doubt)

WK09 12.5 Preparados para el viaje (Grammar: Possessive pronouns)

**MONDAY****LECCIÓN 12 – ¿Te gusta viajar?**

**Goal:** To discuss means of transportation, travel arrangements, and to make hotel accommodations.

*Los medios de transporte, El alojamiento y las direcciones*, pp. 439-440, 443.

**TUESDAY**

**Goal:** To express affirmation and negation, and to talk about things whose existence is known and unknown.

Affirmative and negative expressions, pp. 450-451.

**WEDNESDAY**

**Goal:** To express doubt and uncertainty.

Subjunctive with expressions of doubt, pp. 458-459.

**THURSDAY**

**Goals:** To express possession and to learn about the culture of backpacking in Hispanic countries.

Possessive pronouns, pp. 454-455.

Mosaico cultural: *El mochilero*, p. 448.

**SEMANA 10 (3/20 – 3/23)**

**Online homework: “Week 10” module opens 3/20 – closes 3/27.**

WK10 13.1 Nuestros artistas favoritos (Vocabulary: People)

WK10 13.2 Un viaje al Museo Palmer (Vocabulary: Painting and art)

WK10 13.3 Nos encanta la música (Vocabulary: Musical instruments)

WK10 13.4 Aprendiendo a tocar un instrumento (Grammar: Review of the preterit and imperfect)

WK10 13.5 Las posibilidades (Grammar: The conditional)

WK10 13.6 Las relaciones personales (Grammar: Reciprocal verbs and pronouns)

**In-class *Escritura 3* (first version) on MONDAY. Your instructor will provide the topic in class that day. Please note:** When writing in-class *escrituras*, you will not be allowed to use any digital (electronic) devices, such as: laptops, tablets, iPods, cell phones, etc. The only allowed items are: your textbook, notes, and a traditional (paper) dictionary. You should also bring a print out of the vocabulary sheets posted in Canvas. You may not copy sentences from your textbook, notebook, or elsewhere. All versions of your *escrituras* must be produced by you. They may NOT be written, corrected, or edited by someone other than yourself. Doing so will be considered plagiarism and you will receive a 0 (zero) grade on the assignment (first and final versions) and it will be reported to the College of Liberal Arts.

#### **MONDAY**

**Review of:** The subjunctive with expressions of doubt, pp. 437-438.

**Instructor gives back *Escritura 2* (final version) graded.**

**In-class *Escritura 3* (first version) (85 words) (35 min.)**

#### **TUESDAY**

##### **LECCIÓN 13 – ¿Qué es arte para ti?**

**Goals:** To talk about the arts and popular culture, and to review talking about the past.

*La literatura y el cine, La pintura y el arte, La música y la danza*, pp. 477, 480-481, 483. Review of the preterit and imperfect, p. 499.

#### **WEDNESDAY**

**Goal:** To talk about hypothetical situations.

The conditional, pp. 494-495.

#### **THURSDAY**

**Goal:** To express reciprocity.

Reciprocal verbs and pronouns, p. 161.

**Review of:** *Los medios de transporte, El alojamiento y las direcciones*, pp. 439, 444, and Affirmative and negative expressions, pp. 450-451.

#### **SEMANA 11 (3/27 – 3/30)**

No online homework.

**You will get back *Escritura 3* (first version) this week so that you can make the necessary corrections.**

**EXAM 3 on THURSDAY: Capítulos 12 & 13**

#### **MONDAY**

**Instructor gives back *Escritura 3* (first version) graded.**

**Goal:** To talk about graffiti and urban identity in Hispanic countries.

Mosaico cultural: *El grafiti y la identidad urbana*, p. 486.

#### **TUESDAY**

**Review of:** The preterit and imperfect, pp. 302-303, The conditional, p. 495, and Reciprocal verbs and pronouns, p. 161.

#### **WEDNESDAY**

Review for Exam 3

#### **THURSDAY**

**EXAM 3: Capítulos 12 & 13**



**SEMANA 12 (4/3 – 4/6)****Online homework: “Week 12” module opens 4/3 – closes 4/10.**

WK12 14.1 Las condiciones sociales (Vocabulary: Changes in society)

WK12 14.2 La mujer en la sociedad (Vocabulary: Society and the role of women)

WK12 14.3 La sociedad estadounidense (Vocabulary: U.S. society and culture)

WK12 14.4 Antes de Penn State (Grammar: The past perfect)

**Escritura 3 (final version) (typed) due on MONDAY. Remember to turn in the first version with the rewrite. YOU WILL NOT RECEIVE CREDIT for your rewrite without the first version.****MONDAY****Escritura 3 (final version) (typed) due at the beginning of class today.****Día Cultural:** A lesson on Hispanic culture and activities prepared by your instructor.**TUESDAY****LECCIÓN 14 – ¿Cómo vivimos los cambios sociales?****Goal:** To describe and discuss demographics and social conditions.*Cambios en la sociedad, Temas de hoy: La emigración, Las mujeres y el trabajo*, pp. 511, 514-515, 516-517.**WEDNESDAY****Goal:** To talk about the past from a past perspective.

The past perfect, p. 533.

**THURSDAY****Review of:** The past perfect (p. 532)**Goal:** To talk about internal migration in Hispanic countries.Mosaico cultural: *La migración interna en el mundo hispano*, p. 519.**SEMANA 13 (4/10 – 4/13)****Online homework: “Week 13” module opens 4/10 – closes 4/17.**

WK13 15.1 Los beneficios de la tecnología (Vocabulary: Science &amp; technology in the world today)

WK13 15.2 Los problemas medioambientales (Vocabulary: Conservation of the environment and Other challenges in the future)

WK13 15.3 Cuando vivía con mis padres (Grammar: The imperfect subjunctive of regular verbs)

WK13 15.4 Las fiestas (Grammar: The imperfect subjunctive of irregular verbs)

WK13 15.5 Más sobre el medio ambiente y el futuro (Grammar: If-clauses for what usually happens or will happen)

WK13 15.6 Una vida diferente (Grammar: If-clauses for what is unlikely or contrary to fact)

WK13 15.7 Un trabajo (Grammar: If-clauses for likely and unlikely situations)

WK13 15.8 Un día difícil (Grammar: Se for unplanned occurrences)

**In-class Escritura 4 (first version) on MONDAY. Your instructor will provide the topic in class that day. Please note:** When writing in-class *escrituras*, you will not be allowed to use any digital (electronic) devices, such as: laptops, tablets, iPods, cell phones, etc. The only allowed items are: your textbook, notes, and a traditional (paper) dictionary. You should also bring a print out of the vocabulary sheets posted in Canvas. You may not copy sentences from your textbook, notebook, or elsewhere. All versions of your *escrituras* must be produced by you. They may NOT be written, corrected, or edited by someone other than yourself. Doing so will be considered plagiarism and you will receive a 0 (zero) grade on the assignment (first and final versions) and it will be reported to the College of Liberal Arts.

**MONDAY**

**Review of:** *Cambios en la sociedad, Temas de hoy: La emigración, Las mujeres y el trabajo*, pp. 511, 514-515, 516-517, The Past Perfect, p. 532

**Instructor gives back *Escritura 3* (final version) graded.**

**In-class *Escritura 4* (first version) (85 words) (40 min.)**

**TUESDAY****LECCIÓN 15 – ¿Qué nos trae el futuro?**

**Goals:** To talk about science, technology, and the environment, and to express wishes and recommendations in the past.

*La tecnología en el mundo de hoy, La ciencia y el medio ambiente, Otros retos del futuro*, pp. 547, 549, 551.

The imperfect subjunctive, p. 563.

**WEDNESDAY**

**Goal:** To hypothesize about the present and the future.

If clauses, pp. 567-568.

**THURSDAY**

**Goal:** To express the unexpected.

Se for unplanned occurrences, p. 568

**Review of:** The imperfect subjunctive, p. 562-563.

**SEMANA 14 (4/17 – 4/20)**

No online homework.

**You will get back *Escritura 4* first version this week so that you can make the necessary corrections.**

**EXAM 4 on THURSDAY: *Capítulos 14 & 15***

**MONDAY**

**Instructor gives back *Escritura 4* (first version) graded.**

**Goal:** To talk about scientific research and technology created by Hispanics.

Mosaico cultural: *La investigación tecnológica y científica en España e Hispanoamérica*, p. 555.

**TUESDAY**

**Review of:** If-clauses, pp. 567-568, The past perfect, p. 532.

**ORAL EXAM information:** Your instructor will explain the process of the oral exam and you will sign up with a partner.

**WEDNESDAY**

Review for Exam 4

**THURSDAY**

**EXAM 4: *Capítulos 14 & 15***

**SEMANA 15 (4/24 – 4/27)**

No online homework.

***Escritura 4* (final version) (typed) due on MONDAY. Remember to turn in the first version with the rewrite. YOU WILL NOT RECEIVE CREDIT for your rewrite without the first version.**

**MONDAY**

***Escritura 4* (final version) (typed) due at the beginning of class today.**

**Día Cultural:** Cultural activities prepared by your instructor.

**TUESDAY**

Oral Exam Preparation

***Cultural day***

**WEDNESDAY**

Instructor gives back *Escritura 4* (final version) graded.

**Oral Exam**

**THURSDAY**

Instructor gives back *Escritura 4* (final version) graded.

**Oral Exam**